

The Last Illusion

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$\text{♩} = 64$

8 A-long the twi-light road I met three wo - men And

5 they were nei - ther old nor ve-ry young; In her

9 hands each bore what she most cher - ished, For they were

13 nei - ther rich nor ve-ry poor. In the

17

8 hands of the first wo-man I saw white

This system contains measures 17 through 20. The vocal line begins with a half note on 'hands', followed by quarter notes for 'of the first', a quarter rest for 'wo-', and quarter notes for 'man I saw white'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

8 ash - es in an urn, In the

This system contains measures 21 through 24. The vocal line has a half note on 'ash - es', followed by quarter notes for 'in an urn,' and a quarter rest for 'In the'. The piano accompaniment continues with eighth-note bass lines and chords.

25

8 hands of the se-cond wo-man, I saw a tar - nished

This system contains measures 25 through 28. The vocal line starts with a half note on 'hands', followed by quarter notes for 'of the se-cond wo-man,', a quarter rest for 'I saw a', and quarter notes for 'tar - nished'. The piano accompaniment features eighth-note bass lines and chords.

29

8 mir - ror gleam,

This system contains measures 29 through 32. The vocal line has a half note on 'mir - ror', followed by quarter notes for 'gleam,' and a quarter rest. The piano accompaniment continues with eighth-note bass lines and chords.

33

In the hands of the third wo - man

37

I saw a hea - vy, jag - ged

41

stone - - - A_ long the

45

twi - light road I met three wo - men, And they were nei - ther

49

fools, nor ve-ry wise, For each one was

53

trou - bled lest an - o - ther co - vet her pre - cious

57

bur - den - - - So they walked a -

61

lone.