

The Journey

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$\text{♩} = 120$

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamic is *mf*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with long notes and ties.

7

Musical notation for measures 7-12. The right hand continues with eighth-note accompaniment, and the left hand maintains the bass line with ties.

13

Musical notation for measures 13-18. The right hand continues with eighth-note accompaniment, and the left hand maintains the bass line with ties.

19

Musical notation for measures 19-24. The right hand continues with eighth-note accompaniment, and the left hand maintains the bass line with ties.

25

Musical notation for measures 25-30. The right hand continues with eighth-note accompaniment, and the left hand maintains the bass line with ties.

31

31

37

mp
Three wo-men walked through the snow

37

42

Be - neath an em - pty sky, And one was blind, and one was

42

47

old, And one was I.

47

53

mf
Bra - vely the Blind One led,

53

58

I ques - tioned from be - hind "Tell me, where do we go?"

63

She said

69

f
"Have cou - rage... I am
full, jubilant
f

75

blind!"

81

87

93

99

mf We came at last to a cliff,

104

The Blind One plunged, and was gone - -

109

- I looked behind me, stark and stiff The

115 *agitato*

Old One stood in the dawn. The deep cre - vasse was black Be -

119

neath the dawn - ing day, I could not turn and tra - vel back, The

123 *f*

Old One barred the way. I could not turn a - side, (To lead, one dare not

128

see)

cedendo

134

mp

140

I think that

146

day I must have died

152

Such si-lence is in me.

158

mp

rit.