

For my friend and colleague Alexandra Oates: even in the night, you find the stars.

# Wynken, Blynken, and Nod

Eugene Field

Rachel C. Singh

$\text{♩} = 56$

*mf*

4

*mf*  
Wyn - ken, Blyn-ken, and Nod one day Set

7

*mp*  
off in a woo - den shoe, Sailed on a ri-ver of cry - stallight

11

In-to a sea of dew; 'Where are you go-ing, and

15




what do you wish?' The old moon asked the three. 'We have

19



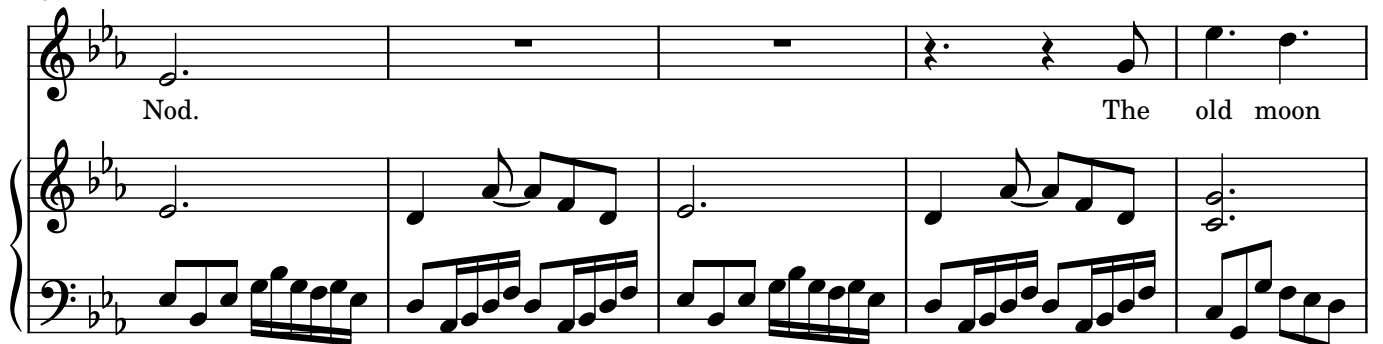
come to fish for the her-ring-fish That live in this beau - ti-ful sea. Nets of

23



sil-ver and gold have we,' Said Wyn - ken, Blyn-ken, And

26



Nod. The old moon

31

laughed and sang a song, As they rocked in the wood - en

35

shoe; And the wind that sped them all<sup>2</sup>night long

39

Ruf-fled the waves of dew; The

43

lit - tle stars were the her-ring-fish that lived in the beau - ti-ful

46

sea. 'Now cast your nets whe - re-ver you wish, - Ne-ver a-fraid are

50

we!' So cried the stars to the fish - er - men three,

53

Wyn - ken, Blyn-ken And Nod.

57

All night long, their nets they threw To the

61

stars in the twink - ling foam, - Then down from the skies came the

64

woo - den shoe, Brin - ging the fi - sher - men home: 'Twas

*mp*

69

all so pret - ty a sail, it seemed As if it could not be; And

*mp*

73

some folk thought 'twas a dream they'd dreamed Of sai - ling that beau - ti - ful

*cresc.*

76

sea; But I shall tell you the fi-she-r-men three:

*mf*

80

Wyn - ken, Blyn-ken And Nod.

*mp*

83

*p*

86

Wyn - ken and Blyn - ken are two lit - tle eyes, And Nod is a lit - tle

*mp*

89

head, And the woo - den shoe that sailed the skies is a

93

wee one's trun - dle - bed; So shut youreyes while Mo - ther sings Of

97

won - der-ful sights that be, And you shall see the

100

beau-ti - ful things As you rock in the mis - ty sea; Where the old shoe

104

*morendo al fin*

rocked the fi-she-men three: Wyn - ken,

*morendo al fin*

This system contains measures 104 through 107. The vocal line begins with the lyrics 'rocked the fi-she-men three: Wyn - ken,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a *morendo al fin* instruction.

108

Blyn - ken, And Nod.

This system contains measures 108 through 112. The vocal line continues with the lyrics 'Blyn - ken, And Nod.'. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a *morendo al fin* instruction.

113

This system contains measures 113 through 116. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment features a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

117

*Cresc.*  
*p*

This system contains measures 117 through 120. The piano accompaniment features a rising eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a *Cresc.* and *p* instruction.