

To Lauren Florek, for the faith in yourself that I admire so.

About My Dreams

Hilda Conkling

Rachel C. Singh

$\text{♩} = 76$

come recitativo mp
Now the flowers are all fol-ded And the dark is go-ing

4

by. The eve-ning is a - ri - sing... It is time to *rall.*

8

rest. *mf* When I am slee-ping I

a tempo mp cantabile mp

12

sweeping

find my pil-low full of dreams. They are all new

16

dreams: No one told them to me Be-fore I came through the

19

f

cloud. They re - mem-ber the sky, my lit-tle

23

dreams, They have wings, they are quick, they are

This system contains measures 23, 24, and 25. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Measure 23 has a half note G4. Measure 24 has quarter notes A4, B4, and C5. Measure 25 has a half note D5.

26

mp
sweet.

This system contains measures 26, 27, 28, and 29. The vocal line has a half note G4 in measure 26, followed by rests in measures 27, 28, and 29. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef. A crescendo hairpin is shown above the piano part.

30

mp
Help me tell my dreams To the o - ther

This system contains measures 30, 31, and 32. The vocal line has rests in measures 30 and 31, followed by a half note G4 in measure 32. The piano accompaniment continues with a steady bass line and chords.

33

chil-dren, So that their bread may taste whi - ter, So that the

This system contains measures 33, 34, and 35. The vocal line has quarter notes G4, A4, B4, and C5 in measure 33, followed by quarter notes D5, E5, and F5 in measure 34, and a half note G5 in measure 35. The piano accompaniment features a rhythmic bass line and chords.

36

milk they drink May make them think of mea-dows

39

In the sky of stars.

42

mf
Help me give bread to the o - ther chil - dren So that their

44

dreams may come back: So they will re - mem - ber what they

47

knew Be-fore they came through the cloud.

51

mp
Let me hold their lit - tle hands through the dark, The lone - ly

54

chil - dren, The ba - bies that have no mo - thers a - ny more.

57

f
Dear God, let me hold up my sil - ver cup

61

For them to drink, And tell them the

This system contains measures 61 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "For them to drink, And tell them the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

66

sweet - ness Of my dreams.

mp

mf

This system contains measures 66 through 70. The lyrics are: "sweet - ness Of my dreams.". The piano accompaniment includes dynamic markings: *mp* (measures 66-67) and *mf* (measures 68-70). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

70

mp
molto ritard. al fin
pp

This system contains measures 70 through 74. The vocal line is silent, indicated by a whole rest in each measure. The piano accompaniment concludes the piece with a *pp* (pianissimo) dynamic and a *molto ritard. al fin* instruction. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.