

Exile

Winifred Welles

Rachel C. Singh

Grave
♩ = 76

The musical score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 76 beats per minute. The piano accompaniment is marked *mp* and *legatissimo*. It features a steady eighth-note bass line and triplet accompaniment in the right hand. The vocal line begins at measure 18 with the lyrics: "I have made grief a gor-geous, queen-ly thing, And worn my me-lan-cho-ly with an air. My tears were big as stars to deck my hair, My si-lence stun-ning as a". The vocal melody is marked *mp* and *mf*. The piano accompaniment continues with triplet figures and eighth-note patterns throughout the piece.

28

sap - phire ring. Oh,

32

mf more than a - ny light the dark could fling A gla - mour o - ver me to make me

34

rare, *mp* Bet - ter than a - ny co - lor I could wear The

scintillando

38

pear - ly gran - deur that the sha - dows bring.

41

f What is there left to joy for such as I? *f*

stringendo, ma non troppo

45

What throne can

almost jubilant, as a fanfare

47

dawn up-raise for me who found the dusk so ro - yal and so rich a one?

fp *mf*

Tempo I

p

50

Laugh - ter will whirl and whis-tle on the

p *ppp*

53

sky - Far from this ri - ot I shall stand un-crowned,

pp *mp*

56

Dis - robbed, be - reft, an out-cast in the sun.

mp *subito pp* *p*

60

mp *p*

67

mp *p*