

# III. Le Vampire

Charles Baudelaire

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$\text{♩} = 108$

*mf*  
Toi qui, comme un coup de cou-teau, Dans mon cour plain -

*mf*

*mp*

5

tif es en - trée Toi qui, forte comme le trou-peau De dé -

10

mons, vins, folle, et pa-rée, De mon es-prit hu - mi-li - é Fai -

14

*pesante* *ff*

- re ton lit et ton do-main; - In - fâ - me à qui

*ff*  
*pesante*  
*fff*

19

je suis lié Comme le for-çat à la chaîne, Comme au

25

jeu le jou-eur têt - tu, Comme à la bou-teille l'iv-ro - gene,

30

Comme aux ver - mines la cha-rogne, Mau - dite, mau - dite sois-tu!

This system contains measures 30 through 34. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#).

35

*tenebroso*  
*mp*  
J'ai pri - é le

*p*

This system contains measures 35 through 37. The vocal line has a half rest in measure 35, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is marked *p* and features a steady eighth-note bass line in the left hand and sustained chords in the right hand. The key signature is three sharps.

38

glaive ra - pide De con - qué - rir ma li - ber - té; Et j'ai

This system contains measures 38 through 40. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand. A 3/4 time signature change occurs at the beginning of measure 39. The key signature is three sharps.

41

dit au poi-son per - fide De se-cou - rir ma li-ber - té.

*mf*

45

Hé - las! Le poi - son et la glaive M'on pris en dé -

*cresc.*

50

$\text{♩} = 144$

dain et m'ont dit: <Tu n'es pas digne

*mf*

*agitato, mocking*

*mp*

53

qu'on t'en - lève de ton es - cla - vage mau -

56

dit, Im - bè - cile! - - de son em -

58

pire Si nos ef - forts te dé-liv - raint, Tes bai - sers res-sus-ci-te-

62

raient Le ca - davre de ton vam - pire!>>

*ff*

*accel. e cresc. al fin*

66