

III. The Planter's Daughter

Austin Clarke

Rachel C. Singh

$\text{♩} = 64$

Viola

as an air

8

Vla.

16

Vla.

When night stirred at sea, and the fire brought a crowd in, they

21

Vla.

say that her beau-ty was mu-sic in mouth When night stirred at

27

Vla.

sea and the fire brought a crowd in, they say that her beau-ty was

32

Vla.

mu-sic in mouth Ah!

39

Vla.

simile

46

Vla.

54

Vla.

And few in the can - dle-light thought her too

60

Vla.

proud, for the house of the plan-ter is known by the trees.

66

Vla.

73

Vla.

81

Vla.

89

Vla.

Men that had seen her drank deep and were si-lent, The

95

Vla.

wo-men were speak-ing wher ev-er she went Men that had

101

seen her drank deep and were si - lent, The wo - men were speak - ing wher -

Vla.

106

ev - er she went Ah! simile

Vla.

113

Vla.

120

Vla.

128

Vla.

Asa bell that is rung or a won - der told

134

Vla.

shy - ly, And O she was the Sun-day in ev - ery week. Ah!

140

Vla.

The musical score consists of three staves. The top staff is for Violin I, the middle for Violin II (labeled 'Vla.'), and the bottom for Piano. The key signature is two sharps (F# and C#). The score begins at measure 140. The Violin I part features a melodic line with a long slur over measures 141-142, followed by a series of eighth notes and a final dotted quarter note. The Violin II part plays a steady eighth-note accompaniment, with a more active line in the final measures. The Piano accompaniment consists of a bass line of eighth notes and a treble line of chords, with a final measure of rest.