

IV. "Hope" is the thing with feathers

Emily Dickinson

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$\text{♩} = 64$

tr
mp
a piacere, come l'uccello
a tempo
mp

6 *hymn-like*
mp
"Hope" is the thing with fea-thers - That per-ches in the soul - And

10
sings the tune with - out the words - And ne - ver stops - at all -

14

mf
And swee - test - in the

19

mp
Gale - is heard - And sore must be the storm - That could a - bash the

23

lit - tle Bird That kept so ma - ny warm -

f mp

28

mp
- - - I've heard it in the chil - lest land - And

32

on the stran-gest Sea - Yet - ne - ver - in Ex-tre-mi-ty,

f

f

Detailed description: This system contains measures 32 through 36. The vocal line starts with a quarter note 'on', followed by eighth notes 'the stran-gest', a quarter note 'Sea', a quarter rest, a quarter note 'Yet', eighth notes 'ne - ver', a quarter rest, a quarter note 'in', and eighth notes 'Ex-tre-mi-ty'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* appears above the vocal line and below the piano right hand.

37

It asked a crumb - of me.

p *mp*

Detailed description: This system contains measures 37 through 40. The vocal line has a quarter note 'It', eighth notes 'asked a', a quarter note 'crumb', a quarter rest, a quarter note 'of', and a half note 'me.'. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings of *p* and *mp* are placed below the piano right hand.

41

rit. *p*

Detailed description: This system contains measures 41 through 44. The vocal line consists of four whole rests. The piano accompaniment features a descending eighth-note bass line and chords in the right hand. A dynamic marking of *p* is below the piano right hand, and a *rit.* marking is placed above the piano right hand.