

For Georgiana Adams: the sentiments in this music reflect but a portion of your boundless heart.

I. Ser poeta

Florbela Espanca

Rachel C. Singh

$\text{♩} = 96$

f
wondrously
f

7

mp
Ser po -

13

mf
e - ta é ser

19

mais al - to, é

25

ser mai - or Do que os

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

31

ho - - mens!

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a slur over measures 31-32 and rests in measures 33-34. The piano accompaniment continues with the same eighth-note patterns in both hands.

37

Mor - der

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a slur over measures 37-41. The piano accompaniment continues with the same eighth-note patterns in both hands.

42

co-mo quem bei - ja!

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a slur over measures 42-46. The piano accompaniment continues with the same eighth-note patterns in both hands.

47

53

É ser men - di - go e

59

dar co-mo quem se - ja Re

broadly

64

do Rei - - no de A - quem

70 *f* *fp*
e de A - lém Dor!

75

80 *p* *mf*

86 *p* *mf*
É ter de mil de - se - jos

92

o es - plen - dos E não sa - ber se -

97

quer que se de - se - ja! É ter

102

cá den - tro um as - tro que fla - me - ja,

109

É ter gar - rase a - sas

116

de con - dor!

p
f

122

Éter fome, éter

128

cantabile

se - dede In-fi - ni - to! Por el - mo, as

134

man - hās de oi - - ro

140

Musical score for measures 140-145. The vocal line begins with the lyrics "e de ce - tim...". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

146

Musical score for measures 146-150. The tempo marking *stringendo* is present. The vocal line has the lyrics "É con-den-sar o mun - do num só". The piano accompaniment continues with a similar rhythmic pattern.

151

Musical score for measures 151-155. The tempo marking *a tempo* is present. The vocal line has the lyrics "gri - - - to!". The piano accompaniment features a dense texture with *ff* dynamics in both hands.

156

Musical score for measures 156-160. The piano accompaniment continues with a dense texture, primarily consisting of eighth-note chords in the right hand and a steady bass line in the left hand.

162

169

♩. = 80

come recitativo

p
E é a - mar-te, as - sim, per - di - da - men - te...

176

♩. = 96

ff

181

mf
É se - res al - ma, e

187

san - gue, e vi - da em

193

mim E di - zê - lo can -

cresc.

199

tan - do a

(cresc.)

203

to - da a gen -

207

te!

207